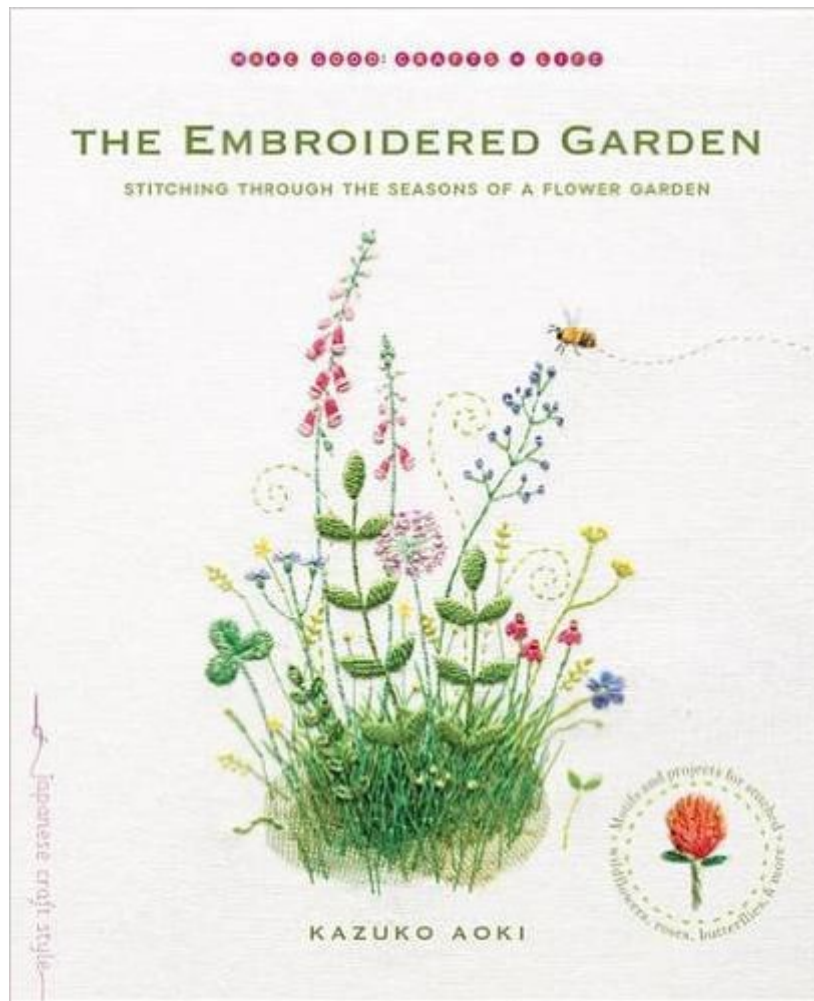


The book was found

The Embroidered Garden: Stitching Through The Seasons Of A Flower Garden (Make Good: Crafts + Life)



Synopsis

Whimsical, beautiful embroidery motifs created by an avid gardenerâ€”stitch roses, bees, or whole garden scenes. Kazuko Aoki has a unique talent for translating the beauty of the garden with needle and thread. By offering forty motifs, Aoki invites us to explore her gardens through embroidery. The forty motifs explore the roses and wildflowers that appear season to season, as well as the bees and butterflies that enjoy their nectar. The designs here are exquisite, detailed, and artfully rendered. Beyond the motifs themselves, Aoki also presents projects that feature the embroidery: brooches, notebook covers, pin cushions, and pouches. For those new to embroidery, detailed how-to illustrations are included.

Book Information

Series: Make Good: Crafts + Life

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Product Dimensions: 8.3 x 0.3 x 10.1 inches

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (34 customer reviews)

Best Sellers Rank: #36,460 in Books (See Top 100 in Books) #5 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery](#)

Customer Reviews

I collect needlework books and don't know if I more like the old classics or brand new books like this that may be bound to become a classic. Very many books are being published by Japanese designers recently and their perspective adds a different dimension to our Western ways. Omigosh! I just learned a new word: atelier. (I have a BA in English so I have no business not knowing this word!) It's first mentioned in the Introduction where author Kazuko Aoki relates that her first interest is her garden and from that stemmed her desire to capture its beauty in needlework. It's the ever-changing plants and flowers of the season that keep this endeavor always fresh. "Atelier" means an artist's or designer's studio or workshop and Ms. Aoki encourages us to begin with a journal or diary of plants and flowers we like and translate them into potential drawings and then needlework designs. We are first presented with a pretty photo of her Garden Diary which is

covered with embroidered linen with images of several plants, a spade, topiary, watering can, and garden boots. She says she began keeping this diary when she first started gardening and she uses it to reminisce on what she's done, to memorialize what she is currently doing and to make notes on what she would like to do in the future. She explains how to make this journal later on in the book. (A huge problem, though, is that she gives no clue about the pages of the journal. She doesn't talk about covering a printed book and I have no idea if all the pages are made of linen like the front and back cover where she practices stitches or if they're paper upon which she writes and draws. It's probably the latter but it's not good that she doesn't display the inside of the journal and the list of materials gives you no clue.

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